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Wellesley College News

WELLESLEY, MASS., JANUARY 27, 1944

British Fliers To Entertain WBS Audience

A boogie-woogie pianist, a former professional night club singer, and a prospective American citizen, all flying lieutenants in the British Navnl Air Force will be interviewed by an American Navy Lieutenant on WBS, Friday night at 7:15. All four men are stationed at Squantum, Massachusetts, where the American, James Parker, of Norfolk, Va., is Head of Supply.

All the officers have seen action. They will deserihe some of their experiences since they have joined the Air Forces, and compare the Amerlean and the British Naval Air Forces. The British will tell something of their pre-war lives, their impressions of America and the first things they want to do when they go home. The boogie-woogie pianist will play, the night club singer will sing, and the third man will explain why he is becoming an American citizen so he can join the American Navy and get shipped overseas, home.

Jean Mark '44, Head of Radio, arranged the program through a Lieutenant friend in the Navy, stationed at Squantum.

Literature of China Topic of Expert's Talk

Dr. Arthur Hummel, chief of the Asiatic Division, Library of Congress, will speak on "Adventures with Chinese Books and Manuscripts," Tuesday, February 1, 1944, in the Recreation Building. Dr. Hummel, a well-known authority on Chinese literature and history, will speak under the joint auspices of the Wellesley College Library and the Mayling Soong Foundation. He will illustrate his lecture with rare books and manuscripts from the Library of Congress where he has been in charge of the Asiatic collection since 1927.

Dr. Hummel, formerly president of the American Oriental Society, was educated at the University of Chicago and the University of Leyden, Netherlands. He taught for several years at Commercial University, Japan and later at Ming-i Middle School and Yenching School of Chinese Studies, China. He has directed seminars in Far Eastern history and literature at several American institutions, including Harvard, Columbia, and the University of California. Dr. Hummel has contributed articles to professional publications and is the author of "The Autobiography of a Chinese Historian."

1947 Invites College To Informal Musicale

Informality will be the keynote of the musicale in Washington House next Sunday, January 30, at 3:00. A double piano arrangement and voice selections will feature the program.

At the suggestion of Elizabeth Ball '47, Miss Neville, head of house at Washington, arranged the recital with Mr. Barnett of the Music Department. Elizabeth and Lillian Miller '47 will be heard as pianists in the *Scheherazade* by Rimsky Korsakoff. Ellen Moore, '47 accompanied by Phyllis Clark, '47, will sing two Debussy compositions, *Bon Soir* and *Romance*. Either a string quartet from the college orchestra, or some small group, is to complete the program.

The college is cordially invited to attend.

Tower Court and Severance Strong Advocates of Oleomargarine Trend

by PAT LAUBER '45

OLEOMARGARINE has come to Wellesley as dwellers in Tower Court and Severance found as of last Tuesday. Although the students were slightly skeptical when they first sat down at the breakfast table, oleo proved, upon gastric investigation, not to he a reasonable facsimile of cold cream but the great white hope of Wellesley kitchens. In lining up the pros and cons, we found that the use of oleomargarine leaves more red points and therefore we have more MEAT. It is just as nutritious as butter, and no more fattening. Finally, and perhaps most important of all, margarine is served in pieces large enough to cover an entire piece of toast, plus a small section for a boiled egg.

Tests have proved that students, when blindfolded cannot tell the difference between oleomargarine and butter. Wellesley students, however, are not blindfolded when they sit down at the table. And here we come to the debit column. The one big item is that the oleo is not colored. It might be argued that it is simply a matter of making up one's mind to spreading white on bread instead of yellow. But apparently the mind after some twenty years of becoming conditioned to yellow cannot make the change easily. So we must face the matter practically. The facts are these. Oleomargarine comes uncolored, and were we to add the yellow powder, we would have to give the government a slight contribution of $12,000 in the form of a tax. Aside from this minor consideration, we must also realize that oleo comes in 60 pound tubs and the only practical method of mixing powder and oleo which anyone has been able to offer, is to range the tubs around the kitchen and have the maids and cooks walk barefoot through them in the manner of Indian women treading grain.

It has also been pointed out that most people are in such a stupified condition when they get to the breakfast table these dark mornings that they cannot see well enough to know that they are eating white oleo. By the time lunch comes, the knowledge that they have eaten it nt breakfast with no noticable effect of nausea, ought to get the diners through the meal quite plensantly.

Oleomargarine comes specially recommended by Miss Ruth Johnston of the Chemistry Department whom, if oleo might be said to have a mother, would almost be its mother. Further praise comes from faculty members of Tower Court who sang a short song about oleo to the students at breakfast the first morning. The second morning they journeyed to Severance, where they were given an even greater ovation. After

(Continued on Page 6, Col. 3)

The following questionnaire has been composed with the hope in mind that the students of Wellesley will give their full attention to the problem of running major elections. It is the opinion of the editors that the present system of nominating and electing could be improved. If this is your opinion too, please fill out the questionnaire immediately. If you are not of this opinion please indicate why.

Please put a check next to the solution you approve, or answer yes or no in the blanks provided.

1. What do you think about nominating committees?
   a) they are unnecessary.
   b) they should be elected by the student body, rather than appointed by officers of College Government.
   c) they should contain more members from each class.
   d) they're a good idea.
2. What do you think about nominations in general?
   a) Nominating committees should elect more than three or four people for each major office. In this case, an open primary election would be conducted to determine the final nominees.
   b) Open nominations for major officers, just as there are for class officers, would be preferable to the present system.
   c) Every student desiring to run for a major office, should become eligible for that privilege by personal petition. In other words everyone wishing to run, would have to present to the election committee or some other authority, a petition, signed by a certain number of students, stating that she wished to be considered a candidate for said office.
   1) Do you think that in this way the nominees might be more interested in the work involved in holding an office, than otherwise?
   2) What other opinions do you have concerning this system?
   d) The present system of nomination by committee is fine.
3. Do you think there should be more closed elections, other than the ones for *News* and Barnswallows? . .
   If so, which organizations do you think should conduct closed elections? . . . .
4. Do you think campaigning would be a good idea?
   a) If so, why?
   b) If not, why?
   c) Other opinions?
5. Do you think the Freshmen, in view of their usual lack of knowledge concerning the candidates, should have a vote in major elections? . . .
   a) Do you approve of a "clipped" vote for Freshmen; i.e. Freshmen votes counting a third of a vote, instead of a full one? Why? or why not?

Please cut this out of your copy of *News*. A member of the staff will collect it.

Dr. Rowley Addresses Honors Day Chapel on Chinese Scholarship

Honor students were announced at the annual Honors Day Celebration held last Thursday, January 20, in the Memorial Chapel. The speaker was Professor George Rowley of Princeton University, specialist on Chinese art and lecturer for the Wellesley Mayling Soong Foundation.

The exercises opened with a procession led by Dean Wilson, Dean Ewing, and Professor Rowley. The faculty followed, the graduate students, and the seniors, all wearing their academic robes. Students and visitors filled the rest of the chapel in this important celebration honoring those juniors and seniors who have achieved unusual excellence in scholarship.

Professor Rowley spoke on "The Scholarly Ideal in China." He pointed out that in no other nation has the scholar for so many centuries held the position of prime importance. In China "knowledge was never pigeonholed" for the politicians and businessmen were also scholars. According to Dr. Rowley the Chinese have divided scholars into four classes: the "learned man" who has knowledge, the "culti-

(Continued on Page 4, Col. 3)

"Mrs. Moonlight" Chosen For Barn Spring Play; Tryouts Begin Tonight

"Mrs. Moonlight," a comedy, was announced as the Spring Barnswallow Production at the all-Barn Tea last Monday, January 24, in Phi Sigma.

This popular success by Benn W. Levy has thrilled audiences in New York, London, and on the road. Sir Guy Standing and Edith Barrett were the Mr. and Mrs. Moonlight of the New York show, while London leads were played by Leon Quatermaine and Joan Barry.

Preliminary try-outs, which are open to all members of the Barnswallow's, Acting Committee with the exception of Freshmen, will be completed tonight, January 27, from 7:15 to 9:30 in Alumnae. Final tryouts will be held tomorrow.

Friday March 3 and Saturday March 4 have been set aside as the dates for the two performances of "Mrs. Moonlight."

Because of the increased pressure in all college activities due to the war, the Student Curriculum Committee has planned a time study to see how much time is actually spent in study, on war work, and on extra curricular activities.

The time booklets will be distributed before Monday, Jan. 31, and the study will extend from that date until Wednesday, March 8, after which the results will be published. This time span was chosen because it will include periods before, during, and after six weeks quizzes,—times of normal and unusual pressure.

The time study will be valuable only if everyone fills out her booklet accurately during the whole period.

As a result of the survey, we hope to be able to estimate the amount of time the average Wellesley student spends on her work; which activities require the most, or too much time; and which, if any, require too little. The Committee also hopes that students by becoming time conscious, may profit and learn to use their time to better advantage.

Homrichausen Speaks at C.A. Religious Forum

C. A.'s traditional three-day Religious Forum will have Dr. Elmer George Homrichausen of Princeton Theological Seminary as this year's leader. The Forum will be as scheduled—February 7, 8, and 9. Dr. Homrichausen will introduce himself to the campus February 6 as chapel speaker.

In a recent conversation Dr. Homrichausen expressed his desire to be of service rather than on exhibition while he is in Wellesley. Consequently he will devote much of the daytime to informal personal discussions and conferences. In the three evening lectures in Pendleton he will talk on the challenge to and relevancy of Christianity today.

In order to begin discussion with clearer understanding of the subject Dr. Homrichausen will talk in the first lecture on basic Christian affirmation in regard to man, the bible, and history. In the second lecture he will discuss the practical application of Christianity to this generation in the light of our secularized culture. The third lecture will be on the question of the continuation of a Christian culture and individual Christian responsibilities after the war.

Although Dr. Homrichausen as professor of Christian Education spends most of his time among the gentlemen of Princeton, he is well acquainted with women students through his work as speaker and discussion leader. His vitality, sense of humor, and genuine interest in people make him much in demand among student groups.

Dr. Homrichausen is originally a mid-westerner. Before taking up his professorship in the East he was a pastor in Illinois and Indiana. He is, besides a noted speaker and teacher, author of several books.

"Studying First" New Motto of Midshipmen

Wellesley's newest representatives of the Navy are 198 midshipmen, who completed the Naval V-12 training course before their arrival on December 10, and will spend about four-and-one-half months here learning the intricate process of becoming commissioned officers in the Naval Supply Corps.

It is the very intricacy of that process that explains why the social activities of the midshipmen have been considerably curtailed of late. Commander Collins explained the general "academic deficiency", as he put it, as the result of the particular type of course that the school offers. "The curriculum is not at all like a typical college curriculum," he said. "It is essentially a memory course, with no science attached, and would be much easier for those who had worked in civilian life for a while than for men fresh from college." Commander Collins expressed the hope, however, that the midshipmen will soon "get back in the boat" so that they can enjoy all of Wellesley's advantages. Meanwhile they are not, strictly speaking, "restricted", but merely provided with a little extra time to study.

The Wellesley-Navy Committee, which has had to give up all its plans for evening dances because of the lack of available midshipmen, encourages any other entertainments that dormitory groups and societies wish to give. The midshipmen are still free from after inspection on Saturday until 5:25 on that afternoon and also every evening after supper until 7:30.

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Report Cards Again

Vacation is over! As we resume the college routine there stands out among the memories of parties and shopping and merry holidays the very vivid remembrance of the day the report card came. The day looms important in most cases, not simply because the marks on the little black photostat represented gains from the efforts of a four month period in our lives, but because many of them came as a complete surprise to the startled students who had earned them. Any college bull session sooner or later gets around to revealing the fact that the average student can hardly ever judge, with any degree of accuracy, the probable grade that she will receive in any given course, even though she may have received grades on every quiz paper and roll call during the semester.

Granted that human beings often tend to overestimate their abilities, and that, if we are to have any freedom in teaching, one instructor's A must always be another instructor's B, it still seems illogical that intelligent students should be so often so completely wrong regarding their own standings. The courses which puzzle us most and interest us least often bring the highest grades, and almost every term brings the disappointment of a mediocre C in the work to which we have given hours of loving attention, and in which we have found the high values and mental exhilaration that can be such an exciting part of the learning process.

This state of things would seem to indicate that it is what we get out of the course that matters rather than the grade. Nevertheless, we still have grades. A single unbalanced C can keep a student from recognition of her abilities on Honors Day, and our presence here is dependent upon the exact mathematical balancing that is so carefully worked out in the grey book. While colleges continue to have the grading systems which are, on the whole, necessary, grades must, of course, figure importantly in the lives of students. The students, therefore, have a right to knowledge of how it is done and a right to expect some uniformity in the standards.

We do not advocate standardized teaching, nor do we believe that a more uniform system of marking would lead to undue emphasis upon marks on the part of students. We merely ask for a general clarification of the methods.

National Service Act

Wellesley's evasive reply to the proposed National Service Act, printed in last Sunday's papers, was hardly a credit to the college.

"A college education is the highest service a young woman can offer to her country," said Wellesley. Certainly a college education is just fine, but what about the question asked? Such a reply as the one quoted insinuates that Wellesley is above such things as national legislation, and that it really is an ivory tower, war or no war. Certainly a college as influential as this one should have some definite opinion about the National Service Act.

"The National Service Act is necessary to overcome the stupid prejudices of parents, brothers, and lovers," said President Henry Davis of Smith College. Perhaps Mr. Davis is saying the obvious, but at least he answers the question put to him. Here are no vague flutterings about the advantages of a college education. Here is a direct answer. It expresses, in no uncertain terms, the feelings of the administration of a large women's college, concerning the most important problem that is confronting American women today.

For those people who are in college, or in high school, planning to enter college, a liberal arts education is surely a form of preparation for service. Women students carry the responsibility of upholding the educational standards of this country while its men are at war. If we do well, this responsibility may exempt us from factory work while we are here. But every girl in college should realize that she has an even greater responsibility when she graduates—to make use of what she has learned here.

The National Service Act is necessary because college graduates, among others, have failed to realize their post-academic responsibilities. Of all people, it is college women who should have foreseen their potentialities.

Liberal Committee

With the drastic changes which have been brought about in the liberal arts colleges as a result of the war there has been a considerable revival of interest on the part of educators in the purpose and function of the liberal arts colleges throughout the nation. Although all the students may not realize it, Captain McAfee has appointed a faculty committee to study the question of liberal education here at Wellesley with a view to making possible some changes in the present system. This committee has been functioning throughout the first semester and will continue the rest of the year.

Up until the present time the committee has been composed entirely of members of the faculty. It seems advisable, however, at the present time to consider the possibility of having the student body represented on the committee or to perhaps form a separate committee of students which could be articulated in some way with the faculty committee. Since it is our education which the faculty are discussing we should be informed about any plans which are being made and should have some chance for offering suggestions.

The argument against permitting students to have a part in this study centers around the fact that they have no perspective on their education because they are still being formally educated. There are some students for whom the colleges' years have had a tremendous significance and they would be glad to help make the college experience more significant for future Wellesley girls. There are others who are not very well satisfied and they too should be given a chance to speak. In the last analysis, since the pursuit of liberal studies is supposed to educate for democracy and it is our education which is being considered, we would welcome an opportunity to express our views. After all is not the ability to discuss our education a rather important test of how good a job the college has done in educating us?

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editors of Wellesley News:

Last semester two Settlement Houses in Boston asked me if Wellesley could send them some student leaders. They were desperately in need of that material. Because one house lacked leaders, they had to refuse entrance to girls who desired to join the various Girls' Clubs and who needed the help the house could give them.

These Settlement Houses need people to act as leaders for the children they are trying to help. There has always been a scarcity of social workers and, because of the war, there is a greater need of them today than ever before.

When I asked the Committee on Social Work for volunteers, I was told that not only were there no more to be had, but that some of those who had volunteered had not reported to the House assigned.

I realize that there are those who cannot possibly spare the time because of their programs, but there should be some who *can* give a few hours a week to alleviate the situation. And it is to those students that this letter is directed, as their help is most urgently needed.

Polly Telford, '46

CAPTAIN McAFEE
will be at
WELLESLEY
on
Friday, January 28

Caps and Frowns

Manpower Shortage

Massachusetts State Co-eds have solved the male situation:

Oh, to be an Amoeba,
An amoeba is one of our luckiest creatures,
He has so many novel and inexpensive features.
For instance, if he wants to make love, he doesn't have a care,
He simply makes love to himself
Which may not be so hot, but at least he's always there.
Or if he wants a baby
To propagate his race,
No doctors, no fussing,
No bassinettes or lace,
No arguing with Mrs. Amoeba as to
Whether she is amenable or not.
He simply splits himself in two
And what isn't him is tot.

Santa Claus

A Monticello girl expressed a Christmas wish which has an unpleasantly familiar ring. She wanted her long hair and girlish figure again.

Modesty?

We like this one, published in the "High Hat" by the Norfolk division of William and Mary:

Woman thinks man is rude
If he stares at skirt to knee.
But, lady, do you wear it short
Just for other girls to see?

Lost and Found

At Michigan State one coed put up a sign in Ag Hall: "Found—One G.-I. Raincoat," and after it she put her name and phone number. Next day, beneath her notice, in large hand was written, "I didn't lose a raincoat, but I'll call anyway."

P.S.: He did, too.

Preferable

Sweet Young Thing: "Have a cigarette?"

Elderly Lady: "What! Smoke a cigarette? Why, I'd rather kiss the first man that comes along."

Sweet Young Thing: "So would I, but have a cigarette while you're waiting."

—The Bowdoin Orient

Trudi's Views

The Sixty-Four Dollar Question Seems To Be: Now that our manpower problem is well past its crisis, why did F.D.R. suggest a labor-draft law in his January 11th State-of-the-Union Message to Congress? Some suggest that if F.D.R. sincerely desires the measure to be passed, it is because he wishes to prevent strikes, and not because he wants to swell our manpower pool.

Some politically over-sensitive Republicans, however, have a different answer. They point out that the President refuses to approve a National Service Act, unless the rest of his suggestions are adopted—a patent impossibility in the present sulky Congress. These Republicans also point out that F.D.R. must have known that Congress wouldn't touch so politically a hot potato as a labor-draft bill. Their astute conclusion is that our President was naughtily playing politics. They say that he made the suggestion so that the farmers and consumers would be pleased by his going on record against strikes. And, of course, he wouldn't stand to lose the labor vote because it was obvious that no such bill would be passed. The Republicans have decided for Mr. Roosevelt that he is going to run for a fourth term. From now until the ballots are counted, every statement made by our Chief Executive will be weighed by the tense Republicans for its power to gain votes.

If Roosevelt is going to be "the man to beat" in the '44 election, we can only echo the statement made to the G. O. P. by Cov. Wills of Vermont. "If Willkie becomes the victim of smart political manipulation with a handful of bosses dominating the Republican Convention . . . I fear for our survival. Such a course means suicide for the Republican Party." The present situation seems to indicate that the Republican bosses *are* going to sell Mr. Willkie down the river and place the dapper Mr. Dewey in his stead. Mr. Dewey is outstanding only for his complete lack of domestic or international convictions. Although he apparently abhors Dr.-Win-the-War, all of Dewey's prescriptions are blank pieces of paper. We are *not* concerned with the continuation of the Republican party *per se*, but we are interested in the perpetuation of our country's two-party system. It is for this reason that we beseech the Republicans to keep their bright young boy in New York State. *Mr. Willkie is the only Republican who can give F.D.R. a run for his money.*

The American Communist Party has ostensibly committeed Hari-Kari, when the *Wehrmacht* goose-stepped its way across the Russian border. The once pacifist C. P. nearly contracted chronic tonsilitis crying, "let us back the war effort 100 per cent." The recent attempts of the American Communists to divine the party line have been pathetic. Witness the *Daily Worker's* glowing report of Willkie's "Let-Us-Love-Russia" speech. When *Pravda* blasted at One-World-Willkie, the *Daily Worker* stood on its bewildered head in the attempt to rectify its misjudgment of the Communist Party line. The American Communist's, therefore, are disbanding their party because of their tardy recognition that the future of America will be, for the great part, the result of American tradition and insight. *But our Communists are going to devote their energies to educating American's. Ques.: When is Hari-Kari not Hari-Kari? Ans.: When the Sword is so obviously made of cardboard!*

IT IS NOT A SACRIFICE BUT A PRIVILEGE TO BUY WAR BONDS

POME

In comp I dozed
So I cut to play,
But the lake ain't froze
And it rained yesterday.
The Navy's locked in
So we morse coded him
The commander came by
Him's sentenced to die.

But fiddle diddle
Life's a riddle.
There's mischief to brew
So *News* says to you
BOO!

THE PEREGRINATING PRESS

A sophomore hustling to the bus stop on the other side of the quad, paused as she saw the entire Wellesley Navy gathered in front of Caz. They gazed toward her. She cleverly determined not to walk the staring gauntlet but to duck around a side way. So she "ducked" into Pom. Halfway down the hall, the terrible truth dawned. She walked out of Pom's door as the Wellesley Navy grinned one unanimous grin!

* * *

A Freshman, in the usual post-vacation fog, woke up on Wednesday morning to the tune of the rising bell. In her house, her home, that is, there is no rising bell. Therefore terror struck her, and she dashed out into the street, thinking the place was on fire.

* * *

It was Mr. Lachemann who called the arch-demons of Zoastriismric hell archdeacons.

* * *

And it was Jean Stone (ed. note —me) who, when asked one night on the bus whether she knew Miss Hawk, replied, "Sure, what about her?" Whereupon her friend said quietly, "Nothing, I was only trying to introduce you."

* * *

Another Little Eva Story: Eva was disgusted with a sophomore who had lost her books, and so she told said girl a story apropos of the situation, about another girl who lost her bass viol, also in the Well.

* * *

One Wellesley damsel was broke, come vacation, but she sent herself home express collect.

* * *

Miss McAfee is said to have objected to the name "WAVES" until she read in a Washington newspaper that the "Gobletses" had arrived.

* * *

The Supply School calls our lovely Alumnae Hall Ballroom, scene of must past revelling and sin, "Ptomaine Hollow." Sometimes the Navy oversteps itself.

Cash Prize and Benefit Of a Sinatra Judgment Awaits War Song Winner

Can you write THE song of World War II? Perhaps the prize of $250.00 in cash will induce Wellesley song writers to knuckle down to the production of musical masterpieces for submission to the war song contest which is being sponsored throughout schools and colleges in the United States and Canada. Magazine Digest in cooperation with Raymond Paige and his NBC orchestra is promoting this contest; further details are to be found in the January issue of Magazine Digest.

Winners will receive in addition to the cash prize, nation-wide publicity and promotion of the winning song, as well as all rights and royalties resulting from publication. A trip to New York for appearance on the "Salute To Youth" program will be included if wartime facilities permit. Judges are Raymond Paige, Frank Sinatra, James Melton, Helen Jepson, and Arnold Eidus.

Freshmen and Upperclassmen
Sign for Social Work
on
War Activities Board
see or call
Lena Kickbusch - Severance

Radio Script Writing Course to be Offered

An informal course in Radio Script writing, including the technique of radio interviews, drama, variety shows will meet at 4:40 every Wednesday afternoon in Theatre Workshop. Mr. Kerby-Miller and Miss Lever of the Department of English Composition have volunteered to teach it. All who are interested are invited to attend.

Lecture Series Feature Navy

"A few interesting Naval features of the background of the present war" was the topic of Captain Newton L. Nichols, U.S. N., who spoke yesterday in Pendleton Hall. Captain Nichols received his commission from Theodore Roosvelt, and illustrated his talk from his own experiences in the round-the-world-fleet of 1907.

This was the first of a series of lectures by naval officers and members of the Department of History on naval history. The next will be by Miss Charlotte Goodfellow. The first part of her lecture will concern the battle of Salamis 480 B.C. This was a decisive naval victory in which the allied navies defeated Xerses, who intended to enslave the Greeks. It proved that democracy could defeat Persian autocracy, and resulted in the flowering of Greek culture during the Fifth Century B.C.

The second part of Miss Goodfellow's lecture will be on the Second Punic War 218-262 B.C. against Hannibal, the most serious war which Rome ever fought. Although there was no single important naval battle, Miss Goodfellow will show the tremendous importance of the Roman Navy in this war.

After the first lecture the series will be open only to seniors who are considering work for the Navy in civilian capacity or as members of the WAVES. It will offer orientation in naval matters in a form approved by the Navy as likely to be useful background in naval work.

The seven other lectures will be held weekly, and require no preparation. The time and place of these other meetings will he determined according to the number of students who enroll, and the time most convenient to them.

Students who wish to do regular work next year should apply as soon as possible at the Placement Office. There are opportunities for work on the various exchanges (Campus Exchange, Furniture Exchange, etc.) and in the Library and office. There are agencies for newspapers (New York Times and New York Herald-Tribune) and for the Railway Express and Lake Waban Laundry. A list of the various jobs is posted in the Placement Office Reading Room.

Edith A. Sprague,
Appointment Secretary,
Placement Office.

January 24, 1944.

Fun, Alpha Rays, Shocks At Physics Open House

Pack up your troubles. Throw your books out the window. A new system for education is making its debut at the Physics Department open house from 7:30 to 9:30 Friday evening, January 28. Don't read about the workings of the alpha ray or the ultra violet ray, but come and see them in action.

You will be able to see your voice on the screen as you sqeak on a sound track. A dentist chair will be handy if you are interested in discovering just which tooth it is that has been bothering you ever since the crowd went to the Well for a double chocolate malted. And if electric shocks appeal, the Physics Department would be glad to furnish them.

There will be sparks that travel and rings that jump. Speaking of rings, the lucky girls who got new diamonds for Christmas will have a chance to test them to see if they are real. Other jewelry may also be given "the genuine or not" test.

For those of you who are interested in the literary portion of science there will be a collection of rare scientific books. Especially notable is the *Account of the First Air Pump* by Atto von Guericke.

All these marvels will be found in the basement and second floor labs of Pendleton Hall. So forget your role as a Wellesley girl for a few hours and take up the role of Alice in a wonderland of science at Wellesley.

Salome the Siren Balks Hollywood; Big Chance for Wellesley Artists

By Barbara Boggs '46

Wanted: by Producer Frank Ross of Hollywood, artists with skill and imagination to recreate that bewitching siren of the first century, Salome

Yes, the greatest talent hunt ever attempted in the history of the movie industry is now underway—a talent hunt in which you don't have to fight your way through a crowd to get to the inner sanctum of an unappreciative talent scout, or sit stewing for hours in a waiting room for your turn to come. Lloyd Douglas' record best seller "The Robe" is to be filmed, but there is one particular stumbling block — how should Salome be cast? Although artists all down through the ages have painted this renowned beauty, they have had such varied conceptions, that in one European gallery she is pictured twice as a blonde, twice as a brunette, and once as a redhead, her weight varying about seventy-five pounds and her age about ten years. Suffice it to say that none of these representations satisfy Producer Ross, and he is turning to the artists of America for their conception of the fatal beauty of that capricious daughter of Herodian whose intoxicating charm resulted in King Herod's unwilling sacrifice of the head of John the Baptist.

'The Robe" will not be cast until you have submitted your sketches of Salome as you imagine her, and the winning portrait will be used as a guide in another nation wide talent hunt for the actress to impersonate this bewitching lady. Apart from the satisfaction of seeing your Salome on the screen in flesh and blood, from a purely mercenary point of view it might be added that Producer Ross promises to "pay well" for the sketch he finally selects.

For the success of a great movie Hollywood turns to you. Read a little about your subject; then use your imagination or model a campus beauty, emphasizing the features which you regard as the probable secret of her fascination, and who knows you may be sharing the bows for the great movie hit of 1945.

To enter the contest merely make your sketch with pen and ink, charcoal, water colors, oils, etc., and send to Mr. Frank Ross, Producer "The Robe," 780 Gowar, Hollywood 38, Calif.

Include your name and address, college address, and a few facts concerning your art training and how you made your imaginative portrait. All entries must be post marked April 1, 1944 or before. Why not give it a try, Wellesley artists?

Seniors to Mock Profs. In Academic Council

See your instructors through the eyes of those who know them best, the class of '44. The method is simple, and the annual and traditional Senior takeoff on the Academic Council is it, to be discarded the evening of February 10 at Alumnae Hall. On that evening Seniors talented in mime, clad in garments actually worn by their subjects, will imitate the more outstanding characteristics of the faculty. Freshmen will be excluded, as usual, to avoid too early disillusionment. Ann Crolius is in charge of the mock Council.

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Operations, Fires, Babies, Officers Lend Spice to Wellesley Vacation

By Mae Cullen '46

Eleven to one we Wellesleyites slept last month, or else we did nothing, and being prolific Wellesleyites, did *that* very well. This was the verdict of the winter vacation, chortled by the revived daughters of Wellesley's doting, occasionally doubting, parents. "Doing nothing," they say, accounts for their broom-stick-calloused hands, flu-wasted figures, and glittering eyes feverishly fastened on the New Navy. A month, most of Wellesley agrees, is a length of time perfectly calculated for becoming reacquainted with your family, particularly if you are unfortunately usual enough to have let your man skip off to West Caledonia. But in a mere month, reticent Wellesley girls attempted to claim, nothing terrific can happen. So this gaunt reporter was reduced to threats, an uncultivated extreme which dashes his chances for Phi Beta. Ensnaring his victims, he snarled, "Tell *News* something spicy. Confess or lie, but tell something." Most of them lied, he suspected. In other words, *News* is not responsible for the veracity of the following tidbits.

Dicky Bird '44 gave her attentions to Christopher, her nephew, seven months old, who, despite his years, is passionately devoted to Kathy Lucas '44. When he learns to talk, we anticipate a proposal. Speaking of children (this is true) Hildy Bair '45 has vowed never again to hold other people's babies while on a train. This Christmas as she held one, a kind, inquiring soul asked her about the child's father, and poor Hildy blandly admitted that she didn't know him.

Sophomore Scotty Campbell was uniquely occupied, and full-time, in being a colonel's daughter. Jean Benneyan '46 went to a Cornell party where, as a joke or otherwise, she is quite sure, she was knighted a countess (evidence is questionable). Ginny Booze '46 returned minus a tooth; Dottie Wolens '46 got to a fire before the fire department. In fact, modern Joan of Arc, she thereby rushed to the fire department, triumphantly shouted, "Follow me," and led the shiny red wagons to the fray. (Ed. note: She's a member of the *News*.) Marilyn Peterson '46 witnessed a mastoid operation; Dottie Jackson '47 parted with her tonsils. Meanwhile beloved senior Ann Packard visited pals, packed and unpacked her suitcase fourteen times. What's in a name? they say.

Numerous girls, such as El Brown '45 learned all about foreign lands, for instance New Zealand. El learned by teaching New Zealand Naval officers to ice skate. Another junior, Marty Ellis, lived the calm farm life, baked bread, dissected and fried chickens, and attended a poultry show.

Intellectual bits—Barby Jussen '46 and Betty Freyhof '44 gave speeches for the Cincinnati Wellesley Club. Kathy Lucas sang a song for the Columbus club. Bill Pollard '44 claims she sold her two novels (hint, what novels?).

Some of us did, however, work out in the wide, wide world. Being interested in economics, Mary Thornton '46 had a fascinating job in a broker's office. Sally Hazard '46 did occupational therapy. Many girls found work with young children; others worked in department stores before Christmas (Bobbie Chapin '45 gift-wrapped—thrill!).

All in all, and obviously, the most original Wellesley month was spent (climax approaching) by Char D. Dennen, (Mrs. W. H.), in a trailer, an army green (O. D.) trailer, in South Carolina.

If this war could be shortened by one single day, more than 26,000 American lives could be saved. Won't you buy another war bond now to help shorten the fighting? Just think, if you bought a hundred dollar war bond, you might shorten the "duration" by one minute; and in one minute, eighteen soldiers could be saved from death.

Honors Day

(Continued from Page 1)

vated man" who has taste, the "wise man" who reaches understanding, and "the saint" who achieves freedom and tranquility of mind, "the untrammeled spirit. In the first class a man merely acquires data or, as Dr. Rowley's Princeton students call it, "the cold dope." The Chinese feel that occidentals are apt to lose themselves in textbooks and excessive facts, missing the real meaning of their knowledge.

In the second class of scholars a man exercises personal taste in choosing his knowledge—"Leave the books you don't like alone, and let other people read them." Dr. Rowley declared that "no seeker after marks ever achieved cultivation." From this class the scholar passes on to learn understanding, and finally he reaches the fourth stage, "the saint," in which books are of no avail. Dr. Rowley clarified this in striking metaphor by saying that "the truest book can only be a finger pointed at the moon. If a man watches the finger, he will miss the moon." Dr. Rowley concluded by saying that the Chinese have discovered that freedom does not consist of our narrow conception of personal liberty but of "freedom of the untrammeled spirit."

Announcement was then made of those students who had won honors for scholastic achievements.

SENIOR DURANT SCHOLARS
Class of 1944

Behrle, Gertrude K.; Cameron, Mary Elizabeth; Condit, R. Ann; Driscoll, Margaret A.; Field, Helen; Fox, Phyllis A.; Freyhof, Betty K.; Friedman, Honey J.; Gethro, Rosamond; Hicks, Henrietta; Johnson, Carol; Livingston, Helen D.; Lynch, Martha; Mackay, Elena F.; Marshall, Florence N.; Pavitt, Elsie H.; Pollard, Barbara E.; Powelson, Louise P.; Reese, Barbara; Schoonover, Ann M.; Shalek, Rosalind Friedman; Vardoulakis, Mary; Werner, Jean.

JUNIOR DURANT SCHOLARS
Class of 1945

Barradale, Alice H.; Caughran, Joan; Goodman, M. Frances; Gulick, Joyce M.; Ingley, Jane; Kojassar, Eleanor M.; Manley, Sarah Jane; Preble, Jean M.; Roshkind, Arline; Rubenstein, Joyce; Rubin, Jean; Urban, Allaire; Whitmore, Barbara.

SENIOR WELLESLEY COLLEGE SCHOLARS
Class of 1944

Adler, Lotte M.; Andrus, Mary; Arnold, Thelma; Bluthenthal, Ruth; Brew, Helen J.; Butler, Louise; Cram, Jean; Crandon, Mary M.; Dienes, Eveline; Drake, Mary H.; Ernst, Sarah B.; Furman, Carolyn L.; Ginsburg, Louise; Goetzenberger, Louise; Hamilton, Marilyn Barr; Hasler, Helen; Hoskins, Barbara; Johnson, Anne E.; Lane, Mildred; Lester, Ruth E.; Lucas, Kathleen; Mark, Jean M.; Marks, Margery E.; Mayburg, Marilyn; Levy, Gloria P.; O'Donnell, Jeanne E.; Pierson, Margaret F.; Presson, Pauline; Preston, Betty M.; Rosenfeld, Sally E.; Rubin, Doris R.; Ryan, R. Leonora; Sanderson, Kathryn E.; Smith, Constance E.; Stafford, Helen A. Stier, Marilyn P.; Tapley, Jane; Taylor, Elizabeth E.; Torbert, Helen; Winer, Sylvia T.; Wolfe, Marjorie L.

JUNIOR WELLESLEY COLLEGE SCHOLARS
Class of 1945

Bradley, Gloria; Brown, Harriet M.; Capron, Frances; Clenott, Esther Berman; Cohen, Joy A.; Devereaux, Jean B.; Gallie, Gloria; Garcelon, Jeanne; Heath, Nancy E.; Herz, Eleanor M.; Hughes, Dorothy M.; Keil, M. Dorothea; Knapp, Patricia N.; Lehn, Lenore; Levy, Gloria P.; Meeker, Alice A. Neal, Marian; Peters, Gabrielle J.; Pettingell, Anne; Ruback, Carol D.; Senior, Kate; Slaughter, L. Elizabeth; Stancisko, Josephine M.

ELECTED TO PHI BETA KAPPA

Elected August 1943: Ann Condit, Helen Field, Rosamond V. Gethro, Henrietta H. Hicks, Elena F. Mackay, Elsie H. Pavitt, Marjorie L. Wolfe.

Elected January 1944: Gertrude M. Kingdon Behrle, Mary Elizabeth Cameron, Sarah B. Ernst, Phyllis A. Fox, Honey J. Friedmann, Betty K. Freyhof, Carol G. Johnson, Helen D. Livingston, Martha Lynch, Florence N. Marshall, Elizabeth A. Nichols, Margaret F. Pierson, Barbara E. Pollard, Louise P. Powelson, Barbara Reese, Mary Vardoulakis, Jean Werner.

SIGMA XI MEMBERS

Associate Members of Sigma XI: Mary Andrus, Phyllis Fox, Caroline L. Furman, Henrietta Hicks, Florence N. Marshall, Betty M. Preston, Marilyn P. Stier, Ruth Waring, Jean Preble '45.

Jorge Guillen Receives Honor

Jorge Guillen, poet, and Professor of Spanish at Wellesley, has recently received the honor of election as corresponding member of the Hispanic Society of America.

The society, which has its headquarters in New York, controls the Hispanic Museum at 156 St. near Broadway. Formed with the purpose of giving a library and museum to students and others which would give them access to original documents of Hispanic art, and create a center for dissemination of knowledge regarding Spain, Portugal, and Latin America, the Society has a limited and highly selective membership.

Senor Guillen's election, along with other famous authors, statesmen, and artists is recognition of his scholarship and gift as a poet. He is counted among Spain's greatest contemporary poets.

Around the Vil

Hello, Everybody,

So vacation is over now and we're back again with just a touch of vacation blues. A sure cure for them is a quick trip to the Vil where all the stores are featuring January sales with amazing reductions. Let's go!

First Stop

With bargains that will make you think that Santa Claus has come back LAURA STEVENS has an amazing assortment of proven fashion successes. Smartly tailored suits in various colors to suit your fancy are the high spot of the collection. Soft wool dresses in casual lines will fill in some of the gaps in your wardrobe and are good for several months to come. Skirts and coats are also among those present and may be just what you are looking for. If you would rather think of the coming spring there are some silk dresses in gay, sun-drenched colors.

Light and Bright

In preparation for the coming Class Day events HILL AND DALE is supplied with blazers which will hit an all time high in good taste—for $16.95. The purple ones are especially striking, but then, it all depends on which class you are in. A plaid skirt in a summer pastel shade is also a good investment. To top off the ensemble are sweaters in yellow, beige, pench, light and dark green, and varied shades of blue—just to name a few delicious colors.

Warm and Wonderful

GROSS-STRAUSS' featured attractions are the teddy bear coats in cream or brown. At 20% off, it's a perfect chance to make a very fore-sighted purchase. If you don't need a coat there are winter suits in tweeds and plaids at the same remarkable reduction. More tempting attractions are scarves up to $2.95 for $.75, a $10.00 dress sale, formals for one-third their normal price, and specially featured gabardine and flannel blouses.

Something Different

As usual HATHAWAY'S has thought of something that you can use for many purposes, Greeting cards with adorable little girls and boys and animals on the outside and a complete emptiness on the inside so you can say "Happy Birthday," or "Get Well Soon," or just "Thank you for the lovely time." And there are still a few pictures from the rental collection which are available for the winter term. Another unusual decoration for your room is one of the travel posters which are displayed on the walls of the Bookshop. Have a look at them and see if you can resist.

Riding High

People come and people go, and ideas change and places change, but LE BLANC TAXI SERVICE continues to serve the college girls with the best the O.P.A. allows. So far it's as good as it ever was. Just call Wel. 1600, and a taxi will be at your door.

Good luck,

Pril

OUR DEMOCRACY——by Mat

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New Production Marks Fortieth Anniversary Of *The Cherry Orchard*

THE CAST
(In order of appearance)

Lopahin (Yermolay Alexeyevitch) Stefan Schnabel
Dunyasha (a maid) Elizabeth Eustis
Epihodov Rex O'Malley
Firs (an old valet) A. G. Andrews
Anya (daughter of Lyubov Andreyevna) Lois Hall
Varya (Adopted daughter of Lyubov Andreyevna) Katherine Emery
Lyubov Andreyevna (the owner of the Cherry Orchard) EVA LE GALLIENNE
Leonid Andreyevitch (her brother) JOSEPH SCHILDKRAUT
Charlotta Ivanovna (a governess) Leona Roberts
Semyonov-Pishchik (a landowner) Carl Benton Reid
Yasha (a young valet) Stanley Phillips
Petya Trofimov (a student) Eduard Franz
A Tramp Bruce Adams
The Station Master Michael Gray
A Post Office Clerk Jack Lynds
Servants and Guests Lois Holmes, Beatrice Manley, Annette Sorell, H. Etienne

The new production of *The Cherry Orchard* which Carly Wharton and Margaret Webster are presenting on the fortieth anniversary of its first performance affects this reviewer much as the irresponsible aristocrats who are the play's central characters always have. Here and there, I wish it were different, but I can't help liking it anyway.

The whole production has been carefully worked out. Unnecessary emphasis upon Russia and social consciousness has been intelligently avoided and the play's universal human truths are kept shining through. Chekhov's masterpiece represents a remarkable blending of the comic and the tragic in the average life, and of the unconscious humor underlying moments of sorrow. Ideally, these should be completely interwoven in a smooth flow of action until, as the performance nears its end, the heartbreak of these people at the fate which overtakes their gaiety, fuses through the whole.

The tempo of the present production jerks occasionally—or did in the first week of its Boston engagement—as a comic moment is heightened or a stage picture obviously made. The comedy seems to come less easily than the tragedy, and the actors, especially in the individual character scenes with which Chekhov so generously provided them, are occasionally a trifle out of key with the whole.

Miss Le Gallienne, who really should know better, is most often guilty of breaking the continuity of the performance, and after a brilliant first act, she loses some of the impulsive gaiety that is so much a part of the unfortunate Lyubov's charm. Joseph Schildkraut's portrayal of Leonid, is more smoothly blended, and is, in that its humor is sharply drawn from the absurdity of a figure pathetically left over from its proper period, the best performance on the production.

The supporting cast is superb. Stefan Schnabel makes the most of perfect casting. Lois Hall, Katherine Emery, Eduard Franz and Stanley Phillips provide the necessary contrasts among the younger people, although Miss Emery's performance is sometimes overdrawn. Elizabeth Eustis does much with the comparatively minor role of Dunyasha. Carl Benton Reid, Leona Roberts, and Rex O'Malley give the excellent performance that audiences have come to expect of them, and A. G. Andrews is an ideal Firs.

(Continued on Page 6, Col. 5)

Campus Critic

Margaret Webster Discusses Plays Students, and the Liberal Arts College

We met Margaret Webster, who is probably most famous for her staging of Shakespearean productions, in the lounge of Boston's Wilbur theatre during the pre-Broadway engngement of The Cherry Orchard which marks her debut as a producer. Like most actresses, she is smaller than she appears on the stage, and she is the kind of person who will tell n celebrity-shy college reporter who has just dropped half the contents of her handbag, "You know, I always do that. I leave my gloves everywhere—in ones." Generous is the word, perhaps.

Miss Webster believes that dramn has a very definite place in the liberal arts curriculum because "after all drama constitutes a very solid pnrt of the world's literature". As a way of teaching dramn to students she suggested—"Let them do it. From doing it yourself, you get the best understanding of a play as drama; from designing it, getting costumes together and so on—you gain—in Shakespeare or Chekhov, for example, a sense of the costumes and manners, and the whole atmosphere of another period; and thirdly, you get an appreciation of the English language, from speaking it, that you can't get in any other way. Let them do it themselves, and even if it's just God-awful they'll get the most out of it."

She also feels that more study of drama in schools would serve to raise standards in the commercial theatre. "Naturally," she said, "if audiences would demand better plays, producers and actors would have to give them to them." "People who habitually put money into plays won't do plays like this," she continued, referring to the Chekhov revival with which she is now concerned. "They never make money. We who do them because we want to don't expect to make money. Oh, there is usually enough of an audience for classics in a few large cities—New York, Boston, Washington—to keep them out of the red, but they seldom make much money, except Othello which is a freak thing anyway."

She agrees that colleges might eventually help to correct the current dearth of good playwrights, and sees no reason why women's colleges should not have a share in this. "Certainly drama is a respectable form of literature," she repeated, "and we need playwrights."

"I have found college audiences good audiences to play to," she claimed when we hinted that they are not always the intelligent groups that they should be, "and I've lectured to colleges. The only trouble is this awful reverence they have for Shakespeare and so on. If you say anything, they are either completely confused, or they think you're talking the most awful blasphemy."

The so-called educated people do not make up the only good audiences for classic drama, although they are, apparently, less unpredictable than some. Miss Webster illustrated her point, "New Haven used to be a good show town because the college was there. Now the college is all broken up—and there are mostly defense workers. We found them a very difficult audience with Othello, but they took this play like dream children." Usually, however, such an untrained audience will like Shakespearean productions better. They like the excitement and swordplay.

There doesn't seem to be any way to train children in schools to become intelligent theatre goers in the sense that they are trained to go to concerts and art galleries. "Symphonies are subsidized and art galleries are endowed," Miss Webster reminded us. "But no one subsidizes plays, and, the ticket

(Continued on Page 6, Col. 5)

Colbert Repeats the Unsual Comedy Routine In "No Time For Love"

No Time for Love which is currently making the Framingham, Natick, Wellesley Hills circuit is typical of Hollywood's perennial inability to distinguish between comedy and anything else. The present exhibition, set alternately in a muddy river bank and an artsy-craftsy apartment, concerns the romance of a husky sand hog played by Fred MacMurray and Claudette Colbert whom we are asked to believe is an arty photographer.

There is no particular reason why Miss Colbert should be in love with this particular man except that the other men in the cast are made so completely stupid and even less reason why an arty photographer should behave the way Miss Colbert does. But this, after all, is the movies. There are some clever trick shots of MacMurray sweeping through the air like Superman and some fairly funny dialogue, but all things considered, the thing is merely confusing in its attempts to be fast-moving smooth stuff, and Miss Colbert, who like Miss Ilka Chase, playing her sister, is really an excellent comedienne, is pretty much wasted.

While the film remains in its comic vein it is quite harmless entertainment, in the strictly dizzy convention. When Miss Colbert begins to take her sand hog seriously however, it is more difficult for the audience to go along with her, and even though he does manage to invent a wonderful machine like an overgrown amphibian car in the last reel, we never believe that these two characters could live happily ever after. You don't realize all this, however, while you are looking at it. It's later that you begin to wish you had your time and money back.

Overtones

When two such outstanding musical events occur as those which took place last November 28 and December 5, it seems necessary to give them some brief comment, even though this is the beginning of a new semester. The first of these was the voice recital given by Mme. Olga Averino; the second was Choir's Christmas Vespers.

There is a thrill about Mme. Averino's recitals which is seldom experienced at any musical event. It is the thrill of being in contact with a great woman as well as a great singer. For Mme. Averino is able to lose herself in each song—not merely to sing it, nor even to act it—but to *live* that song. And in so vividly living each mood herself, she forces her audience to live it too. It took a moment after each number for the audience to shake off the spell, to remember to applaud. It was never necessary to understand the words. From Mme. Averino's performance everyone knew what the music was about.

Her programs are always well-balanced, somewhat unusual. This one included the rarely-heard and extremely difficult Berthoven *An Die Ferne Geliebte*, late song-cycle for piano and voice, songs in French, and a series in Russian. It is impossible to say what was outstanding. Perhaps the final Russian group. But Mme. Averino is at home in any language, any style.

This concert will not soon be forgotten by this critic. For Mme. Averino is, first of all, a fine musician, with a capable voice, sound technique, masterful control, and a deep understanding of the composer's intention in his music. In addition, she is a great artist, with imagination enough to lose herself and her entire audience, within the mood of each song.

Choir's Christmas Vespers demonstrated again the excellence of Wellesley's choral group, under the direction of Margaret Macdonald. The program chosen was an un-

(Continued on Page 6, Col. 5)

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Claudette Colbert - Fred MacMurray and Ilka Chase
in
"NO TIME FOR LOVE"
Jimmy Lydon - John Litel
in
"Henry Aldrich Haunts A House"

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"Rosalinda," Strauss musical show which has been running in New York since Oct. 1942. Dorothy Sarnoff in leading role. SHUBERT

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Gilbert and Sullivan for two weeks, giving "Mikado," "Trial by Jury," "Pirates," "Cox and Box," and "Patience." OPERA HOUSE

"Jacobowsky and the Colonel" with Louis Calhern, Annabella, etc. FOURTH THEATRE GUILD PRODUCTION. Opening Jan. 31 for two weeks.

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Don't forget our Book Department which opened just before Christmas. Have you seen Gene Fowler's Goodnight Sweet Prince? The New Yorker seems to like it and so do we.

Robertson's The Signpost, Boyle's Avalanche, and Fannie Hurst's Hallelujah are selling fast.

THE MUSIC BOX
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Belgian Boy's Letter Describes His Impressions of War, Popeye

By PAT GRIESEMEN, '45

Maurice Limpens, now 6, is a Belgian schoolboy orphaned and living in the English countryside. He has red, curly hair and blue eyes. What makes Maurits news especially for Wellesley is that Maurice helongs to Wellesley—by "Foster Adoption." Everyone here is a relative of his through the War Relief contributions of Service Fund.

Maurice, with a band of other Belgian school children, fled to Dunkirk in May. When they tried to escape from there to France they found the bridges blown up and had to return to England in small boats during incessant bombing. Some of the boats were sunk by gunfire or mines. Mauriee is gradually getting over the horrors and suffering of bombardment in an English school where he is learning languages and workshop. He hasn't heard from his family in Belgium for two years.

Here are some excerpts from his letters to his foster parents written in better English than most Wellesleyites wrlte French:

"I hope that the war will be finnish very soon because the Allies are making very good progresses. Christmas is coming again it will be the thirth time that we shall pass it here in England, hut I think it will be the last one and that we shall be for fourth together with our dear parents. . . . We have no more rabbits now but we ate them all.

"Last month I saw another picture of Walt-disney. First we saw a little house and the diserip-tion on the house was THE HOUSE OF ARTS. We saw popey bisy in the house to make a statue and the fatman was bisy to paint. Then the fatman threw some black paint at popey but missed him and all the black paint came on the statue so popey became angry and a fiers fight began. then popey's wife intered and popey wantel to paint her at the enl when it was nearly finish the statue was turned on her head and so he wanted to turn his wife the stotues.

". . . I hope that the germans will be quickly pushed out of our little country. Now I elose my letter with many kisses and a good Christmas and a happy new year to every body in Tower Court at next time.

Your Belgian Foster Child,
Mauriee."

Wellesley can be more than a source of funds for Maurice by letters sent him from Wellesley students through Midge Wolfe. (He also could use a few stomps for his collectlon, he says.)

Barn Door

From 4-6 Monday, January 26, all members of Barnswallows were entertained at tea in Phi Sigma. During the afternoon Meg Gill, president of Barn, announced the spring play, "*Mrs. Moonlight*," which will be presented at Alumnae Hall, March 3 and 4.

Congratulations!

Mid-term Acting Committee tryouts were held January 21 in Alumnae hall. Dee Stempf, head of Acting takes pleasure in announcing the names of the following new Barn members.

Mary Alice Aub '47, Barron Blewett '46, Evelyn Brown '47, Jean Bryant '46, Lorraine Cohen, '47, Barbara Conner '46, Mary Alice Cullen '46, Barbara Franket '47, Jane Goodman '46, Mary Louise Hopkins '46, Enid Kastor '47, Jean Kerby '47, Virginia King '46, Katherine Krebs '47, Mary Jo Lamb '46, Nadia Marculescu '44, Janet McMasters '46, Robby Meagher '44, Mary Montague '46, Beryl Nelson '46, Susan Pillsbury '47, Judy St. Clair '46, Lynn Stephens '45, Flo-Harriet Taylor '47, Jackie Whitehouse '46.

Drama Committee Abolished

At the last meeting of the Board it was voted to abolish the Drama Committee, since it is no longer needed. When Wellesley brought in a different director for each production it was the duty of this committee to select the plays. Now however, that Mr. Winkler's professional guidance backed by his training and experience is available at all times this choice of material has come to rest almost entirely upon him. It is with great regret that Burn do away with this committee. The present members will retain their Barnswallow membership for the rest of this year.

Alumna Tells Uses of Fund For Yen-ching

Every week someone approaches the door asking for contributions to some worthy cause, but it isn't every day that the door is darkened by someone who will tell you where the money you so graciously contributed went. This time it wasn't the door, but the mailbox that brought news to the students of Wellesley as to the whereabouts of their Service Fund contributions.

A letter dated October 17, 1943 and mailed from Yenching University at Chengtu, China, has arrived in Wellesley. It tells about the plans for budgeting and programing the $5000 which Wellesley Service Fund sent to Yenching University from student and alumnae contributions. It tells about the appointment of Jane Balderston Dye (Wellesley 1908) and the Acting Dean of Women for the Universlty to the committee which is administrating the Fund. Grace M. Boynton (Wellesley 1912) is the third member of the committee. It is she who wrote the letter.

The $5000 or $150,000 in Chinese money will be used to take care of individual needs which up to this time have been neglected due to a lack of funds. The committee is to be comparatively free in the distribution of the money among the students and faculty. It will have the ability to meet emergencies which are continually arising in a war torn land.

Medical care for the junior staff of the University and for part-time workers will now be available. Before such aid was given only to the members of the professorial group. Practically every woman on the staff needs dental care. The Fund will make it possible for them to have their teeth attended to. Student emergency hospitalization will meet the charges for students who need hospital care, especially the numerous T.B. cases.

It is hoped that there will also be enough money to provide a fund for supplementary nutrition. Already, two deaths caused by a general breakdown have occurred. In the future the University wants to prevent such casualities. A payment of debts for senior women from the north is also proposed. Action has already been token on four cases.

Thus the donations of Wellesley daughters is being used to make the Wellesley-Yenching Foundation slogan—YEN WEI I CHIA—become a reality. This slogan means "Yenching - Wellesley - one - family." And so the two schools are, one family, working together in the interests of education and freedom.

LOST: A large rhinestone pin, last seen pinned to a hat, used in Junior Show. Contact S. J. Manley, Tower.

Oleo -

(Continued from Page 1)

hearing this music, oleomargarine was found thoroughly agreeable to all.

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Faculty Changes 2nd Semester 1943-44

Marriages which took place in December:

Francoise Ruet, Associate Professor of French, to Charles Livingston.

Elizabeth A. Lane, Instructor in Hyg. and Pbys. Ed., to Robert E. Harlow, Jr.

Carol Johnston, Executive Secretary of the Alumnae Association, to Robert Sibley.

Mabelle C. Street, Secretary to the Dept. of Hygiene and Phys. Ed., to Arthur Pollock.

New Appointments:

Miss Marguret Bouton and Mrs. Eliza N. Rogers, former members of the Art department, will carry Mr. Jeffery's work in the second semester.

Miss Tilly Edinger has been appointed Instructor in Zoology during Miss Waterman's leave of absence. She is a Guggenheim Fellow, working at the Museum of Comparative Zoology in Cambridge.

Mrs. Ruth Deutsch is an Instructor in German during Miss Thalmann's absence. Mrs. Deutsch teaches at the Winsor School in Boston.

Mrs. Howell of the Spanish Department has resigned to work in the Office of Strategic Services in Washington. Mr. Courtney Bruerton will take over her courses. He is teaching at the Civilian Army Training School in Boston University.

Mr. Alfred Zighera is teaching 'Cello in place of Madame Chardon who resigned before Christmas.

Calendar

Friday, January 28: *8:15 a.m., Chapel. Leader, Miss Onderdonk. 7:30-9:30 p.m., Pendleton Hall, Basl. Physics Department Open House. All members of the college and their friends are cordially invited.

Saturday, January 29: *8:15 a.m., Chapel. Leader, Captain McAfee.

Sunday, January 30: *11:00 a.m., Memorial Chapel. Preacher, President John A. Mackay, Theological Seminary, Princeton, New Jersey. 3:00 p.m., Washington House. Musicale. Program of music, including concerto for two pianos, string quartet and vocal music by undergraduate students. Members of the college and their friends are cordially invited.

Monday, January 31: 8:15 a.m., Chapel. Leader, Miss Lucy Wilson.

Tuesday, February 1: 8:15 a.m., Chapel. Leader, Miss Louise P. Smith. 4:00 p.m., Recreation Building. Lecture, "Adventures with Chinese Manuscripts," by Dr. Arthur Hummel, chief, Asiatic Division, The Library of Congress, (Mayling Soong Foundation and Wellesley College Library).

Wednesday, February 2: 8:15 a.m., Chapel. Leader, Capt. McAfee. 6:30 p.m., Horton House. Faculty Shop Club. 8:00 a.m., Little Chapel.

Thursday, February 3: 8:15 a.m., Chapel. Leader, Janet K. Hayes '44. 3:40 p.m., Pendleton Hall. '44 Class Meeting. 7:30 p.m., Pendleton Hall. Lecture, "Languages for War and Peace," by Prof. Mario Pei, Columbia University.

Friday, February 4: 8:15 a.m., Chapel. Leader, Miss McCosh.

Saturday, February 5. 8:15 a.m., Chapel. Leader, Miss Lucy Wilson.

EXHIBITIONS

*Wellesley College Art Museum Beginning January 26. Exhibition of Water Colors by Agnes A. Abbott and Mrs. Charles B. Abbot.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

Gallauer, Boardman Head Student Aid February Drive

Students' Aid Society announces the names of the Student Committee for the Membership campaign to take place over the week-end of February 4th, 5th, 6th and 7th. Chairman—Marianna Gallauer '44
Senior Chairman—Mary Boardman '44
Lucy Beman '45
Sally Russell '45
Mary Edith Buckley '46
Jane Gile '46

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Appointment

Anne Adams '45 has been appointed by Kathy Lucas, head of C. G., to fill the position of C. G. Treasurer, recently vacated by Emiko Ishiguro.

Webster -

(Continued from Page 5)

situation is awful!" "No one cares about the theatre who thinks that pictures can do it either," she added with emphasis. The passive way in which audiences sit before a film is entirely different from the mental cooperation demanded of them at a good play. Although she "can appreciate the fact that there are thousands of kids who have never seen anything on the stage," Miss Webster does not appear to be worried about the audiences of the future. When the theatre has reached them they find that they want it. "It's instinctive with children," she concluded, "and I dont' think you have to be equipped to appreciate the theatre. We, all of us, act most of the time—on or off stage."

M. E. E.

The Cherry Orchard

(Continued from Page 5)

The firm of Motley has designed the production with the proper touch of faded splendor although the curtain, as was inevitable perhaps, rises to reveal a single slender branch of cherry blossoms suspended in air outside the window just as if the play had no better means of exposition. They—or the directors—have also failed to do away with the eternal plain black dress which always appears in any production of Chekhov, worn by a slim young woman, indicating that she is repressed. In *The Sea Gull* there is some dialogue about it, and for all I know, it may be customary, traditions springing up in the theatre about as easily as they do in Wellesley. However, the production is well worth seeing and its complete illusion of reality is perhaps best expressed by an intermission conversation I had with my companion who was just fifteen and determined to absorb a great deal of drama during the afternoon.

"If I were running this play," I remarked after the third act, "I'd get rid of that black dress."

"Well," said the little one, after considerable thougbt, "I don't believe anyone could do anything about that girl. She's obviously in some awful emotional state." *The Cherry Orchard*, it appears is successful!

M. E. E.

Overtones

(Continued from Page 5)

bitious one—long, varied, unusual. This concert followed very closely after Fall Vespers, with scarcely time enough between all the new music. And yet Choir presented a concert well worthy of its high reputation.

The program consisted mainly of carols from many lands—England, Czechoslovakia, Poland, France, etc. The rhythmic counterpoint of Bach, the beautiful melody of Bullard's *Tryste Noel*, the light-hearted gaity of folk carols, displayed Choir's abilities in contrasting types of singing. A large dynamic range, accuracy of pitch, clear diction, rich tone, sincere interpretation, all contributed favorably to the total effect. Wellesley may well be proud of its Choir—and of the standard of recent college musical performances as a whole.

B. W. H. '44.

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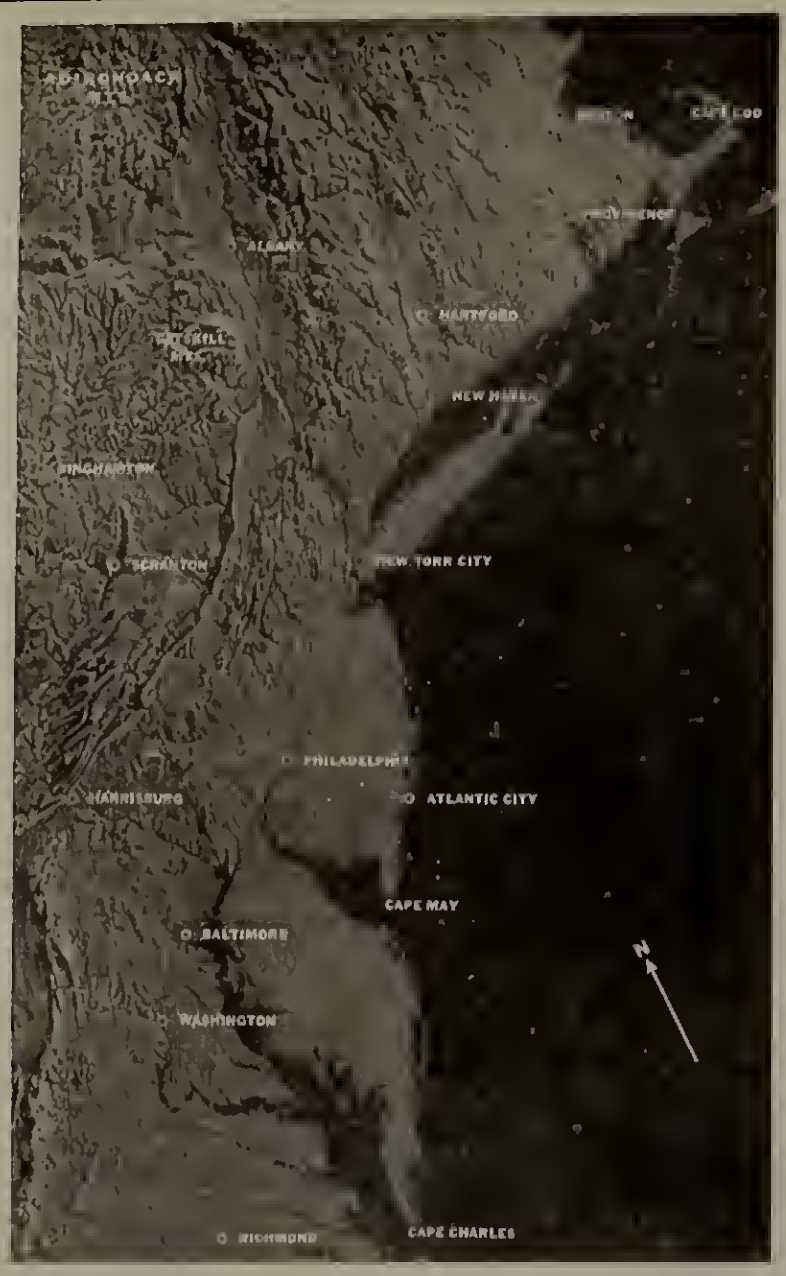
Wellesley College News



Dr. Pei, Language Expert To Discuss His New Book About World Languages

Dr. Mario A. Pei, Assistant Professor of Romance Languages at Columbia University will speak on his new book, "Languages for War and Peace," at a lecture sponsored by the Italian Department Thursday evening, February 3, at 7:30 in Pendleton Hall.

Dr. Pei's most recent book is a practical study of the languages of the world compiled in a thorough and concise manner. He presents a basic vocabulary, pronunciation, and grammar of the seven key foreign languages and a brief description of over thirty more minor languages so that the reader can distinguish at once between such similar ones as Norwegian or Icelandic or Burmese or Malay.

Dr. Pei, an authority on languages and well-known author and lecturer has also written *The Language of the Eighth Century Text in Northern France and the Italian Language* and has lectured at the Foreign Policy Association, the American Academy of Political and Social Science, and the Modern Language Forum.

Northeastern section of Babson Relief Map of the United States. This map, largest of its kind, was described in the *News* of Nov. 28. It is on exhibit at Babson Institute.

Vital Statistics

College:

Births: No legitimate ones; for further records, apply to 136 Green.

Deaths: Not enough—probably an offshoot of nation wide rationing of spirits.

Engagements: If anyone knows the names of the men these following gals claim, please inform us so we can inform our Public.

Anne Lovering '46
Renee Wormser '44
Rusty Letts '46
Jane Zehnder '44
Peg Pierson '44
Amy Myerson '46
Janet Shaw '44
Mary Cleckley '47
Nancy McKinnon '47
Lib Weible '44
Isabelle Sinclair ex-'44
Janet Robbins '47
Lee Whitney ex-'46
Margery McKenney '44
Betty Strickland '44

Marriages: This is more like it.

Jane Roberts '45 to Peter Gill, USNR.

Nancy Rollins '45 to Bill Griffiths

Nancy Wyeth '44 to Henry Porter.

Patricia Ryan '44 to James Ward, USN.

Alumnae:

Engaged.

Anne Elizabeth Campbell '43 to John Campbell, USMC.

Elizabeth Grimley '43 to Surg. Lt. Edward Keefer, Royal Canadian Naval Reserve.

Natalie Pangree '43 to Lt. Lloyd Murray, USN.

Ellen Simpson '43 to Lt. Roy Stephen Hawley, USA.

Marriages:

Rowena Ginsberg '43 to Sam Kimmel, Fort Worth, Texas.

A. A. Notes

Because of a shortage of gas, crowded trains, and restricted airplane travel, Wellesley girls are expected to SWIM across country this semester! New York to San Francisco is the trip, with a competition between houses to see who arrives first.

The number of lengths each house has to swim will be determined by the number of girls in the house. A chart showing the progress made by each dorm is to be posted in the Rec Building. As students finish swimming, there will be sheets on the bulletin board in the pool where they may mark up the number of lengths they have covered.

Freshmen and sophomore in regular gym classes may count lengths done at the beginning and end of classes. Swimming Club members may also count their lengths covered during club time. The pool will be open for swimming during the following hours: Friday, 8 to 9:30 p.m.; Saturday and Sunday afternoons, 3 to 4:30 p.m.

The marathon ends with the first dorm arriving at San Francisco. Don't let your house get stranded in Kalamazoo!

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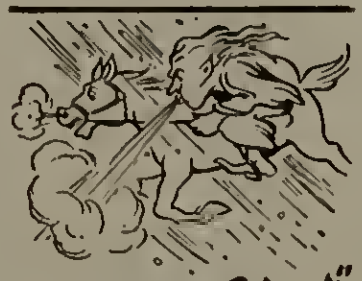
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